

Duetto di Bassi II

Menuetto

Andrei Svirkov

Tempo di menuetto

Double Bass I

Double Bass II

mf

Measures 1-4 of the Duetto di Bassi II Menuetto. Double Bass I plays a melodic line with trills and slurs. Double Bass II provides a harmonic accompaniment. The key signature has one flat, and the time signature is 6/8.

D.B. I

D.B. II

5

Measures 5-8 of the Duetto di Bassi II Menuetto. Double Bass I continues the melodic line. Double Bass II continues the harmonic accompaniment.

D.B. I

D.B. II

9

A

Measures 9-12 of the Duetto di Bassi II Menuetto. A section marker 'A' is present at measure 9. Double Bass I and II continue their respective parts.

D.B. I

D.B. II

13

Measures 13-16 of the Duetto di Bassi II Menuetto. Double Bass I and II continue their respective parts.

B

17

D.B. I

D.B. II

Section B, measures 17-20. D.B. I (top staff) plays a melodic line starting on G#4, moving up stepwise with eighth notes and slurs. D.B. II (bottom staff) provides harmonic support with chords and eighth notes, including a trill on G#4 in measure 18.

21

D.B. I

D.B. II

Section B, measures 21-24. D.B. I continues the melodic line. D.B. II continues the supporting line, featuring some rests in measures 23 and 24.

C

25

D.B. I

D.B. II

Section C, measures 25-28. D.B. I (top staff) plays a melodic line with a trill on G#4 in measure 26. D.B. II (bottom staff) provides harmonic support with eighth notes and chords.

29

D.B. I

D.B. II

Section C, measures 29-32. D.B. I (top staff) plays a melodic line with a long note on G#4 in measure 30. D.B. II (bottom staff) provides harmonic support with eighth notes and chords.

D

33 *v*

D.B. I

D.B. II

37

D.B. I

D.B. II

E

41 *v*

D.B. I

D.B. II

F

44

a tempo

rit.

D.B. I

D.B. II

47

D.B. I

D.B. II

Measures 47-49 for Double Bass I and II. Measure 47 features a complex rhythmic pattern with many beamed eighth notes. Measure 48 continues this pattern with some chromatic movement. Measure 49 shows a change in texture with fewer notes and some rests.

50

D.B. I

D.B. II

f

Measures 50-52 for Double Bass I and II. Measure 50 has a melodic line in the upper register. Measure 51 continues the melodic development. Measure 52 features a crescendo hairpin and a forte (*f*) dynamic marking.

53

D.B. I

D.B. II

H

tr

Measures 53-56 for Double Bass I and II. Measure 53 is marked with a box containing the letter 'H'. Measure 54 includes a trill (*tr*) on a note. The measures show a progression of rhythmic and melodic ideas.

57

D.B. I

D.B. II

rit.

Measures 57-60 for Double Bass I and II. Measure 57 continues the melodic line. Measure 58 has a melodic flourish. Measure 59 is marked with a ritardando (*rit.*) hairpin. Measure 60 concludes the section with a final chord and a fermata.